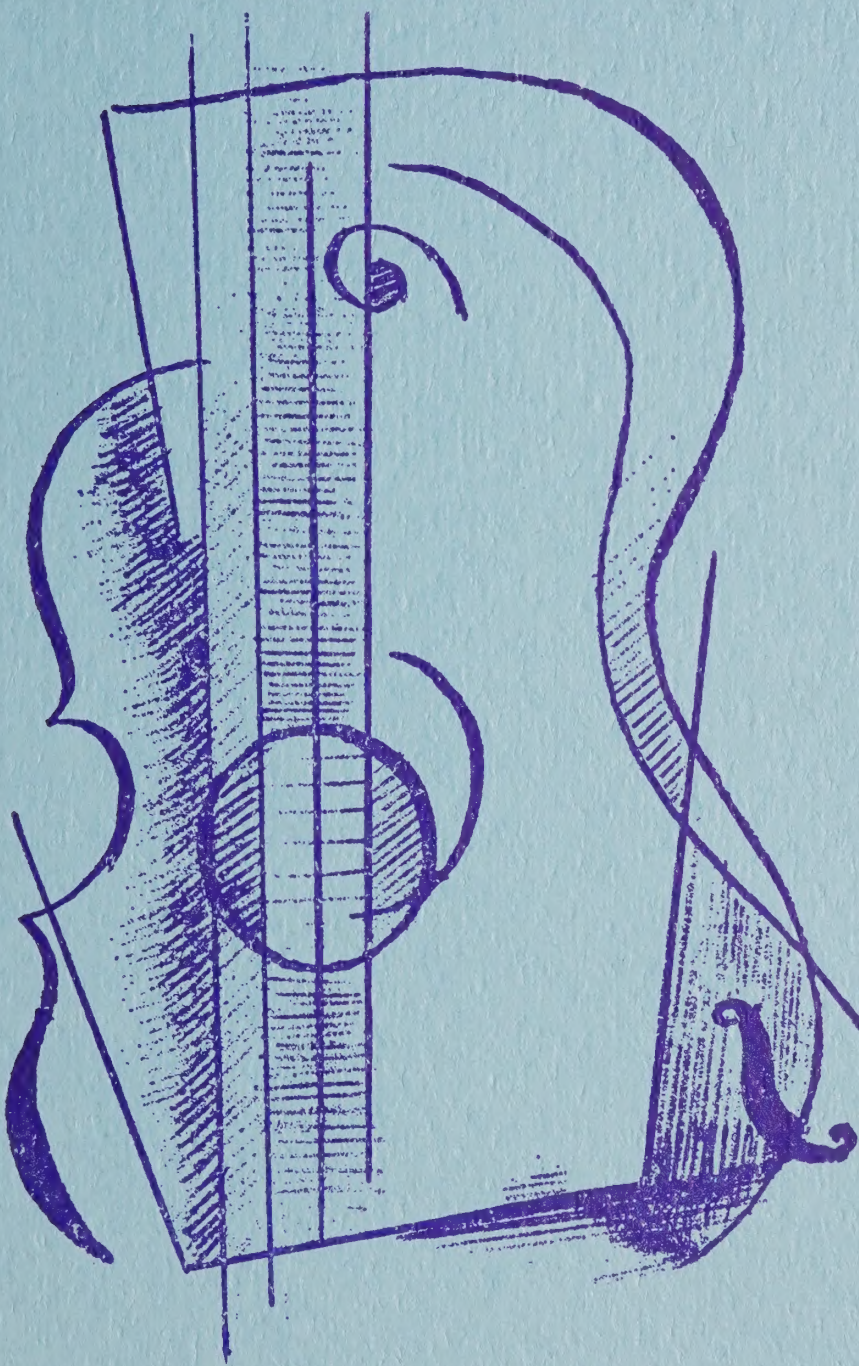
THE UNIVERSITY OF ALBERTA
AND
THE WOMEN'S COMMITTEE OF THE
EDMONTON SYMPHONY SOCIETY
PRESENT THE SECOND ANNUAL

SUMMER SCHOOL
FOR STRINGS
CHAMBER MUSIC AND HARP

DIRECTOR: THOMAS ROLSTON



JULY 22 - AUGUST 3, 1963

ARTS BUILDING, UNIVERSITY OF ALBERTA
EDMONTON

Administered by University Extension

REGISTRATION FORM

NAME:.....

ADDRESS:.....

TELEPHONE:..... AGE:.....(if under 21)

PLEASE CHECK YOUR CATEGORY:

Section 1.	(a).....	(Public School training only)	Junior High $15.00	Senior High $20.00
	(b).....	(Private student under 21)	$35.00	
	(c).....	(Professional or adult amateur)	$40.00	
Section 2.	.....	Evening Chamber Music Sessions	$20.00	
Section 3.	.....	Young People's Harp Course	$25.00	

WHAT IS YOUR INSTRUMENT? **Circle one:** Violin, Viola, Cello, Bass, Harp, Piano, Woodwind.

DEADLINE FOR REGISTRATION: June 30, 1963. APPLICATION FORM WITH APPROPRIATE FEE SHOULD BE SENT TO: The Department of Extension,
University of Alberta, Edmonton, Alberta.

Distinguished staff to include:

Thomas Rolston, violin and director—Associate Professor of Music, U. of A., and Concertmaster and Associate Conductor of the Edmonton Symphony Orchestra; leader of the U. of A. String Quartet.

Marguerite Marzantowicz, violin—Assistant Concertmaster of the Edmonton Symphony Orchestra; second violin of the U. of A. String Quartet.

Ranald Shean, violin — Conductor of the Edmonton Junior Symphony Orchestra; well-known Edmonton violin teacher.

Dorothie Langmo, viola — Principal viola Edmonton Symphony Orchestra; well-known teacher and chamber music player.

Constance Patzig, 'cello—Original member of the Edmonton Symphony Orchestra; years of devoted teaching in the city of Edmonton.

George Woodall, bass—Principal bass of the Edmonton Symphony Orchestra; formerly member of the San Francisco Symphony Orchestra.

Isobel Moore, harp and chamber music—Well known in Canadian music circles as chamber music player, Rolston-Moore Duo and soloist; harpist of the Edmonton Symphony Orchestra.

The director wishes to thank the Women's Committee of the Edmonton Symphony Society for their generous assistance in the Summer School for Strings, the President and Board of Governors of the University of Alberta and the Department of Extension for their co-operation in this project.

Thomas Rolston,
Director.

Section 1

THIS COURSE IS DESIGNED TO MEET THE NEEDS OF ALL STRING PLAYERS

(a) All public school children who have had at least one year's tuition in class at school—specialized group instruction.

(b) All private string students under the age of 21.

(c) Adults—Professionals.
—Amateurs.

ENROLL TODAY! ONLY A LIMITED NUMBER OF APPLICANTS CAN BE ACCEPTED

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DAILY SCHEDULE

(Monday through Friday)

Mornings 10:00 a.m. to 12:00 noon
Private lessons and master classes.

Afternoons 2:00 to 5:00 p.m.
Small ensembles.
String orchestra.
Lectures.

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NOTE

1. On Friday afternoon, August 2nd, at 2:00 p.m. in Convocation Hall, a public exhibition of scales and shifting will be given by all students.

2. On Saturday afternoon, August 3rd, at 2:00 p.m. in Convocation Hall, a public recital will be given, featuring all students.

Section 2

SPECIAL EVENING CHAMBER MUSIC SESSIONS

under the direction of Thomas Rolston and Isobel Moore

7:00 to 10:00 p.m.

—an informal study and performance of selected chamber music works.

—chamber ensembles will be formed from applicants and all efforts will be made to match the players.

—if you have an existing chamber ensemble, enroll as a unit and play together.

—a limited number of PIANISTS and WOODWIND players will be accepted for this course.

—a chamber music recital will be given by members of this course on Friday evening, August 2nd, at 8:30 p.m. in Convocation Hall.

Section 3

HARP COURSE

Special Young People's Harp Course under the direction of Isobel Moore.

This course is intended to be an introductory course in harp playing and appreciation. Preference will be given to young people who have passed grade 3 Western Board or Toronto in any other musical instrument. Irish harps and a concert harp will be supplied. The course will consist of private and class lessons.

LIFELONG LEARNING

50TH ANNIVERSARY

DEPARTMENT OF EXTENSION